

PAINTING I/II COURSE DESCRIPTION:

Students develop color mixing skills and painting techniques in watercolor, tempera, and acrylics. Students apply skills to original compositions that express personal imagery and concerns. Selected periods of art history and individual artists are studied. Each student will complete a research project.

PAINTING I/II SYLLABUS

This is a combined course that will build on students' existing artistic strengths and experiences. Students will continue to build on their artistic and verbal command of the elements and principles of design through assignments and verbal critiques. Students will research a variety of artists' styles and concentrate on the development of concepts and themes to develop a personal style. Students will also be expected to combine methods and processes to discover new ways of expressing ideas. At the completion of each process, students will exhibit their work in the classroom and other sites.

Grading Scale/Final Grading Descriptions:

- A (50-45) =**
- *Working in class each day.
 - *Going above & beyond searching, discovering, and experimenting with media ideas and techniques.
 - *Producing the expected number of assignments.
 - *Cleaning-up area on time & assisting others when necessary.
 - *Regular attendance (no cuts).
 - *Self motivated.
- B (44-40) =**
- *Working in class each day.
 - *Participating in each process & accomplishing most of the expectations.
 - *Cleaning area, assisting others when necessary, and doing son on time.
 - *Regular attendance (no cuts).
 - *Self-motivated.
- C (39-35) =**
- *Working in class each day.
 - *Doing the work but accomplishing minimum expectations
 - *Incomplete Work
 - *Regular attendance (no cuts).
 - *Clean-up sometimes; missed or late clean-up
- D (34-30) =** *Working in class each day with poor effort.
- F (29-0) =** Poor to no effort

All work is due on the assigned dates by the end of the class period. Teacher permission is needed for any exceptions. **Late work results in a letter grade reduction for every day that it is late.**

Portfolio: All students will keep a portfolio & respond to processes & work completed in written form.

Classroom Policies: In addition to RHS Student Expectations & Student Behavior Contract.

- Be in your seat before the bell rings.
- Remain in your seat, on task, unless otherwise instructed.
- Bring all necessary materials daily.
- Raise your hand to ask a question or make a comment when appropriate.
- **No food or drinks in class**
- **Tardy policy & dress code will be enforced.**

I have read this contract and agree to its terms.

Student Signature: _____

Parent/Guardian Signature: _____

Daytime Phone #:_____ **E-mail (if available):**_____

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