

AP STUDIO ART SYLLABUS: DRAWING/ 2D DESIGN

Barajas

Grading Scale/Final Grading Descriptions:

A (50-45) = *Working in class each day.
*Going above & beyond searching, discovering, and experimenting with media ideas and techniques.
*Producing the expected number of assignments.
*Cleaning-up area on time & assisting others when necessary.
*Regular attendance (no cuts).
*Thinking for yourself, self motivated.
*Weekly entry in sketchbook.

B (44-40) = *Working in class each day.
*Participating in each process & accomplishing most of the expectations.
*Cleaning area, assisting others when necessary, and doing so on time.
*Regular attendance (no cuts).
*Self-motivated.
*Bi-weekly entry in sketchbook.

C (39-35) = *Working in class each day.
*Doing the work but accomplishing minimum expectations
*Incomplete Work
*Regular attendance (no cuts).
*Clean-up sometimes; missed or late clean-up
* Tri-weekly entry in sketchbook.

D (34-30) = *Working in class each day with poor effort.
*Monthly entry in sketchbook.

F (29-0) = Poor to no effort

Students are expected to keep a 9x12 or larger drawing sketchbook.

All work is due on the assigned dates by the end of the class period. Teacher permission is needed for any exceptions. **Late work results in a letter grade reduction for every day that it is late.**

Portfolio: All students will keep a portfolio & respond to processes & work completed in written form.

Classroom Policies: In addition to RHS Student Expectations & Student Behavior Contract.

- Be in your seat before the bell rings.
- Remain in your seat, on task, unless otherwise instructed.
- Bring all necessary materials daily.
- Raise your hand to ask a question or make a comment when appropriate.
- **No** fountain drinks or potato chips.
- **Tardy policy & dress code will be enforced.**

BIOGRAPHY

As an art educator, Ms. Elia Barajas believes that an effective art education must motivate a student's autonomy and personal responsibility by prioritizing personal reflection and intellectual growth. Students learn and develop in stages, and Ms. Barajas enjoys facilitating the process of curiosity and personal determination that occurs within successful students.

Barajas encourages a learning environment where learners can exchange ideas and collaborate in solving visual arts problems. She believes an effective art education must focus on facilitating a student's construction of understanding through language, culture, and artistic expression. She encourages her students to develop life long learning skills that will propel them as self-directed learners and successful individuals.

Ms. Barajas hails from the local nonprofit sector, where she worked as a Community Organizer for a Charitable Organization. Here she continues to work as an agent of positive change for our youth. Barajas completed an Interdisciplinary Art Education at Fresno State where she also obtained her teaching credential. Art continues to be a relaxing hobby for her, she especially enjoys figurative studies and drawing from life. Finally, she enjoys traveling and spending time with her family.

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