

Latin/Jazz/Marimba Syllabus

MR. Alcala

A) Goal

The Goal of class is to perform at the highest musical level possible and represent Roosevelt and its community in a professional manner.

Students will:

- 1) Dress in performance clothing when at a performance. Black pants and shirts for males, black pants or skirts and black shirt (blouse) for females.
- 2) Be on time to performances or rehearsals. One and one half (1 ½) hour at the recording studio before a performance. One half (½) hour prior to a rehearsal.
- 3) Learn music
- 4) Be in class on time
- 5) Practice your instrument
- 6) Keep up grades in all classes
- 7) Have a positive attitude

B) Grading Category

- 1) Performances and playing tests – 75%
- 2) Participation (attendance) – 10%
- 3) Date books – 5%
- 4) Permission slips – 5%
- 5) Musicianship – 5% (having music and instrument)
- 6) Performing and rehearsing with a professional attitude)

ALL STUDENTS ARE REQUIRED TO DRESS IN PERFORMANCE ATTIRE AS STATED BY INSTRUCTOR.

ALL STUDENTS ARE REQUIRED TO HELP LOAD EQUIPMENT BEFORE AND UNLOAD AT ROOSEVELT AFTER A PERFORMANCE

A 5 POINT DEDUCTION WILL OCCUR FOR EACH AND EVERY INFRACTION IN ITEMS B AND 2, 3, 4 AND 5.

90-100% = A

80-89% = B

70-79% = C

60-69% = D

0-59% = F

UNEXCUSED ABSENCE FROM A PERFORMANCE = 0 POINTS EARNED WHICH USUALLY DROPS A STUDENT'S GRADE BY ONE WHOLE GRADE. IN MOST CASES, STUDENTS WILL BE NOTIFIED 48 HOURS PRIOR TO CONFIRMATION OF A PERFORMANCE

UNEXCUSED ABSENCES ARE:

- 1) **MISSING A PERFORMANCE WITHOUT NOTIFYING THE INSTRUCTOR**
- 2) **CONFLICTS OCCURRING AFTER A PERFORMANCE HAS BEEN CONFIRMED**
- 3) **MISSING A PERFORMANCE DUE TO THE PUNISHMENT OF A PARENT**

IF A STUDENT IS INVOLVED IN ANOTHER ACTIVITY SUCH AS SPORTS OR ANOTHER PERFORMING GROUP, IT IS THE STUDENT'S RESPONSIBILITY TO AVOID ANY CONFLICTS. STUDENTS INVOLVED IN SPORTS MUST TURN IN A SCHEDULE. ANY CONFLICTS ARISING FROM STUDENT'S OVERSIGHT IS AN UNEXCUSED ABSENCE.

IMPORTANT DATES

Winter Show Rehearsals

Winter Show

Spring Show Rehearsals

Spring Show

Santa Cruz Jazz Festival

Chabot College (TBA)

City College Jazz Festival

CSU East Bay Jazz Festival

Date Books – Students are required to have date books. Date books will be checked on Mondays for the accuracy of information (performance dates). Each check will be 5 points. Missing dates or inaccuracy will be a 5 point deduction. Note books, pads or binder paper are not acceptable.

Permission slips – Permission slips are to be turned in 24 hours prior to a performance. All permission slips are to be signed by parents or legal guardians. Forging a permission slip may result in suspension.
5 POINTS WILL BE DEDUCTED FOR LATE PERMISSION SLIPS.

Minimum grade policy – Students must maintain passing grades in order to participate in performances. An “F” in any 2 classes precludes a student from participating in any performance with the exception of the required performances of the spring and winter shows, and any scheduled jazz festivals. See RSA academic policy.

Participation in performances – The final determination in who performs will be dependent upon a student's musicianship (knowing the music), grades, and attitude.

Selection of musical material – Students are welcomed to suggest songs to perform, however, the instructor will have the final say in what is going to be performed. Any “features” or solos will be determined by talent,

attendance, commitment, and academic standing (no “Fs”). Solos will not be determined by seniority but by ability and attitude.

Monies acquired through performances – Monies earned will be deposited in the school student body account or the parent booster account.

Final decisions on how the money will be spent will be at the discretion of the instructor.

Use of the recording studio – The performing classes have the benefit of using the recording studio for rehearsal and recording purposes (i.e. tape machines, microphones, CD recorders, sound board, etc.) Equipment used by student groups may at times require repair or replacement due to wear and tear. Portions of monies raised may go towards the purchase or repair of studio equipment or software.

End of year trip – The end of the year trip is a reward for hard work, musicianship, and commitment to the class. It is not a right but an earned privilege to attend the end of the year trip. Therefore students must have fulfilled the requirements of the class. The instructor has the right to forfeit the end of the year trip. Individual students who have an “F”, poor citizenship, poor attendance in any class may have their privilege of attending any trip revoked. Students who miss a performance during the school year because of an unexcused absence will not be able to attend the end of the year trip. Students with poor grades or demonstrating the lack of responsibility may also have their privilege of attending the trip revoked. Final decisions on who will attend the end of the year trip will be at the discretion of the instructor.

I HAVE READ AND UNDERSTAND ALL OF THE ABOVE

Student _____ Date _____

Parent _____ Date _____