

# Advanced Stagecraft / Sets, Lights, & Sound Design Syllabus

This advanced skills class, while continuing exploration of construction techniques, also delves into the creative world of design for the theatre. Students in this course utilize the skills they have accumulated in the previous Stagecraft classes and create the designs for Roosevelt shows. These students have a leg up for college and are in high demand when they leave high school for jobs in our local community.

Prerequisite - Stagecraft I, II, & III

This class counts as elective credit.

**This is a participation course!!!**

A. **GRADES** will be determined based on the following areas

1. **Tests and quizzes**

2. **Participation** - Regular and active participation in class activities will be graded. Students will miss points if absent. Missed participation points due to **excused absences** can be made up with **extra credit**. **Unexcused tardies** will result in a point deduction. **Theater is a team sport. Good attendance is vital to the other members of the team and critical to the theater process.**

3. **Class Units**

- a. **Equipment** - Students will complete assignments that develop knowledge and capability to **operate** various hand and power **tools safely, efficiently, and effectively**.
- b. **Materials** - Students will complete assignments that develop knowledge and capability to **manipulate** various materials for various effects.
- c. **Style** – Students will complete assignments that develop knowledge and capability in architectural standards, theatrical conventions, and how these relate to the script. Students will **read the scripts** for all shows produced at Roosevelt and the Senior One Acts.
- d. **Lighting and sound** - Students will complete assignments that develop knowledge and capability to **set up and operate** various **lighting and sound instruments**.
- e. **Treatment** - Students will complete assignments that develop knowledge and capability in **texturing and coloring** various set pieces, including wood graining, marbling, sponging, and basic painting.
- f. **Construction** - Students will complete assignments that develop knowledge and capability in **organizing and constructing** various styles of set pieces, including rigging, furniture construction, and basic flats.
- g. **Props** – Students will complete assignments that develop knowledge and capability in the creation of props for the stage.
- h. **Design** – Students will complete assignments that develop knowledge and capability in the concepts and practice of **set, lighting, and sound** design. Students will explore conceptualization of all design, light plotting, drafting, model building, etc. Students will design for the shows done at Roosevelt and other assigned projects.
- i. **Record Keeping** – Students will keep a **journal** for note taking and a **portfolio of progress** for their best work.
- j. **Cleanliness and Safety** – Students will **observe all safety rules at all times**. Students will participate **daily** in **cleaning and organizing** the work place.

## Advanced Stagecraft / Sets, Lights, & Sound Design Syllabus (cont.)

4. **Technical Hours** - Students will participate outside of class in ten (10) hours of technical work per semester. This will be after school or on a Saturday and consists of working on costumes, sets, or in some other technical capacity for the major productions. Crew call for technical hours will be posted well in advance. Students must sign in and out to receive credit.
  5. **Play Attendance and Criticism**
    - a. Students will **attend** all three (3) **main-stage plays** and the one (1) evening of **senior one acts** produced at Roosevelt. See the drama calendar for dates and times.
    - b. Students will attend one play produced in the **community** each semester. This can be a college, community, professional, or high school production.
    - c. Students will **write a critique** evaluating the set, lights, and/or sound for each performance attended. Directions on this assignment will be provided in the first few weeks.
    - d. **Additional** play attendance and critiques can be used for **extra credit**.
- B. Late Work** will normally not be accepted.
- C. Homework** - In addition to **traditional assignments** (reading, writing, etc.), student's homework will consist of **designing and planning**. These assignments are extremely important. Coming to class unprepared will lower your grade. See also Technical Hours and Play Attendance.
- D. MAKE UP WORK** will be accepted for **excused absences** only. Students will be allowed one day to make up work for each day missed. It is the student's responsibility to make arrangements to make up work the first day upon returning to class. This must be done outside of regular class time. Make ups will be held during lunch.
- E. Attendance, Tardies, and Dress Code** - The Roosevelt High School attendance, tardy, and dress code policy will be strictly enforced.
- F. Classroom Materials** must be present at the start of every class. Students will provide a pencil or pen (black or blue ink only), an **agenda/planner** to record homework assignments, a **"bound composition" notebook** to be used as a journal and for note taking. As the work is dirty, students will wear **old clothing** for painting and working. For safety purposes, students will provide **tiebacks** for long hair and **proper footwear** (no sandals, flip-flops, or high heels). Failure to participate due to improper clothing will result in detention and a lower grade.