

Costume/Make-up I -IV Syllabus

The purpose of this combined class is to teach students the fundamentals of costume construction and design. Students will also learn about make-up for the theatre.

Pre-requisite for Costume/Make-Up I: None.
Students do not need to be in the magnet to take this class.
Students will receive elective credit for this class.

Pre-requisite for Costume/Make-Up II – IV: Costume I or sub-sequent years.
Students must be in the magnet.
Students will receive elective credit.

Costume/Make-Up I students will learn:

- How to recognize and use tools needed for hand and machine sewing.
- How to layout and cutout a pattern.
- Basic hand sewing stitches.
- How to use a sewing machine.
- Basic garment construction.
- Basic color wheel and how to mix colors.
- How color and fabric are used on stage in reference to lights, sets, and character analysis.
- How to use a costume plot.
- How to take proper measurements of cast members.
- How to work backstage and crew a show.
- Basic drawing skills.
- How to design a costume and make-up and produce a rendering.
- Study costume history.
- Basic stage make-up.
- How to take a project from an idea to a finished product.

Costume/Make-Up Syllabus (cont.)

Costume/Make-Up II – IV students will work at their own individual projects advancing their skills and creativity they started in earlier classes including but not limited to the above concepts and skills.

Grades will be based on the following areas:

1. Projects (including but not limited to):
 - a. Holiday Stocking
 - b. Historic Paper Dolls
 - c. Super Hero Board.
2. Crew Hours and Running Crew
 - a. Crew Hours – ON given days there will be work days after school or on Saturdays known as “Tech Hours”. Each semester class members are required to fill these hours towards their grade.
 - i. 20 hours = A
 - ii. 15 hours = B
 - iii. 10 hours = C
 - iv. No credit for less than 10 hours
 - b. Running Crew – in addition, during each show (RSA does three a year), we need a running costume crew. These crew members work backstage getting the actors ready for the show doing hair, make-up, and quick changes. If a student does not crew a show, he/she will be required to write a research paper due the day the show closes.
3. Play Critiques
 - a. All students must see (or crew) the three RSA main stage shows and write a critique of it, due one week after the show closes.
4. Participation
 - a. Regular and active participation in class. The Roosevelt tardy and attendance policy will be adhered to.
5. All work turned in will be graded. All points will be based on the following grading scale:
A = 90 - 100%
B = 80 - 89%
C = 70 – 79 %
D = 60 – 69%
F = below 59%

General Classroom Rules and Expectations:

- Students should come to class prepared and ready to learn.
- Theatre is unpredictable – learn to be flexible.
- Always volunteer for work assignments
- Respect your classmates and the actors you will be working with.