

Patrick Allan Tromborg

Welcome to Roosevelt School of the Arts!

My name is Patrick Allan Tromborg and I teach drama and stagecraft along with my cohort, Kathy Koch.

If you are looking into the RSA program, GOOD FOR YOU! However, there are probably a lot of questions you have. Therefore, I thought I would like to take some time and tell you a little about myself so that you have an idea of what to expect.

I love theatre. I love the 'idea' of it. I love the practice of it. Theatre is the ultimate team sport. All participants work and play together toward one common purpose. The end result is that everyone learns, grows, and is entertained. I love theatre.

I have been doing it now for many decades. I am a double graduate of Humboldt State University with B.A.'s in English Literature and Theatre Arts. I also apprenticed under Carlos Massoni-Clamenti, the world-class actor and founder of the original Commedia Del Arte Theatre.

My first love is as a performer and I have been blessed with the opportunity to perform in over 150 productions up and down the state of California over the last 30 years. I have performed in plays by Shakespeare, Ibsen, Wilde, Shaw, Stoppard, Mammet, Simon, and many other authors, known and not-yet-discovered.

Some of my favorite shows have been *The Taming of the Shrew*, *The Dark at the Top of the Stairs*, *Dancing at Lughnassa*, *Hamlet*, *You Can't Take It With You*, *Much Ado About Nothing*, *A Christmas Carol*, *Hedda Gabler*, *Inherit the Wind*, *Harvey*, *The Master Builder*, *Bye Bye Birdie*, *A Streetcar Named Desire*, *The Bachai*, *Fire Mountain*, *Bartleby*, *Charlie's Aunt*, *Cyrrano De Berjerac*, *Hello Dolly*, *Oleana*, *Oliver*, *Last Night of Ballyhoo*, *Proposals*, and, oh, there have been many more. My favorite show is usually the one I am doing at the moment.

I have also directed many shows throughout the state. I have directed children's shows, several junior high productions, and many high school shows. I have directed for community theatre and repertory theatre as well. Some of my favorite directing projects have been *Everyman*, *Barefoot in the Park*, *Epic Proportions*, *Macbeth*, *Laura*, *Tiger House*, *The Miracle Worker*, *Morning's at Seven*, *Alls Well That Ends Well*, *The Good Doctor*, and many more.

For the last dozen years or so I have performed and directed locally in over 50 shows with Good Company Players, primarily at the 2nd Space Theatre. I have also designed a number of sets for Roger Rocka's Music

Hall and The 2nd Space. I designed and built the original stage and sets for the Woodward Shakespeare Festival. One of my favorite experiences was designing and building a haunted house for the Fresno Police Department.

Never one to remain idle when not performing on stage, I have also gained a world of experience in other ways. I have worked in nearly all areas of construction, have held jobs as a professional clown, a stand up comedian, a disc jockey, a sports announcer, a club cooler, and a telemarketer to name a few. I most recently was the scene shop foreman for Good Company Players.

I also perform with the award winning improvisation comedy troupe, *The Knuckledraggers*. I own my own theatre company, *The Irregular Theatre Company*, and have written, directed, and performed in many improvisational murder mysteries and comedy shows.

One last occupation to mention; I am a teacher. I have taught at the junior high and high school levels since 1984. I have taught workshops and seminars and extended education courses on acting and theatre for the last 20 years. The greatest joy in any experience is the sharing of it with others.